

Proud Mary

Words and Music by John Fogerty
Arranged by Kirby Shaw

Easy rock ♩ = 104

N.C. Eb Ab/Eb Eb Ab/Eb

Drum intro *mf*

The piano introduction is in 4/4 time. It begins with a 'N.C.' (No Chords) section where the right hand plays a rhythmic pattern of eighth notes (G4, A4, Bb4, A4, G4) and the left hand plays a bass line of quarter notes (F3, E3, D3, C3). This is followed by a section with chords Eb, Ab/Eb, Eb, and Ab/Eb. The right hand plays a melody of eighth notes (G4, A4, Bb4, A4, G4) and the left hand plays a bass line of quarter notes (F3, E3, D3, C3).

5

S *mf*
Left a good job__ in the cit - y,

A *mf*
Left a good job__ in the cit - y,

T *mf*
Left a good job__ in the cit - y,

B *mf*
Left a good job__ in the cit - y,

Chorus accompaniment: Eb Fm/Eb

The chorus features four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter on measure 5 with the lyrics 'Left a good job__ in the cit - y,'. The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, Bb4, A4, G4) and a left-hand bass line of quarter notes (F3, E3, D3, C3). The piano accompaniment is divided into two sections: the first section has a chord of Eb, and the second section has a chord of Fm/Eb.

Proud Mary

8

S
work-in' for the man_ ev-'ry night and day; an' I nev-er lost_ one min -

A
work-in' for the man_ ev-'ry night and day; an' I nev-er lost_ one min -

T
work-in' for the man_ ev-'ry night and day; an' I nev-er lost_ one min -

B
work-in' for the man_ ev-'ry night and day; an' I nev-er lost_ one min -

E \flat Fm/E \flat E \flat Fm/E \flat E \flat

11

S
- ute of sleep - in', wor-ryin' 'bout the way_ things might have been.

A
- ute of sleep - in', wor-ryin' 'bout the way_ things might have been.

T
- ute of sleep - in', wor-ryin' 'bout the way_ things might have been.

B
- ute of sleep - in', wor-ryin' 'bout the way_ things might have been.

Fm/E \flat E \flat A \flat Am⁷^{b5}

14

S
A
T
B

Big wheel keep on turn - in'; Proud, Mar-y keep on burn -

Big wheel keep on turn - in'; Proud, Mar-y keep on burn -

Big wheel keep on turn - in'; Proud, Mar-y keep on burn -

Big wheel keep on turn - in'; Proud, Mar-y keep on burn -

B \flat Cm A \flat

17

S
A
T
B

- in'. Roll - in', roll - in', roll -

- in'. Roll - in', roll - in', roll -

- in'. Roll - in', roll - in', roll -

- in' Roll - in', roll - in', roll - in', roll -

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

Proud Mary
20

grad. slower

S
- in' on the riv - er. Roll - in', roll -

A
- in' on the riv - er. Roll - in', roll -

T
- in' on the riv - er. Roll - in', roll -

B
- in' on the riv - er. Roll-in' on the riv - er. Roll - in' Roll - in', roll -

Fm/E_b E_b E_b/G A_b/B_b E_b A_b/E_b E_b

grad. slower

23

S
- in', roll - in' on the riv - er.

A
- in', roll - in' on the riv - er.

T
- in', roll - in' on the riv - er.

B
- in', roll - in', roll - in' on the riv - er.

A_b/E_b E_b Fm/E_b E_b

rit

Drums

26 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/EbEb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

29 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb

32

S Oh, I left _____ a good job in the

A Oh, I left _____ a good job in the

T Oh, I left _____ a good job in the

B Oh, I left _____ a good job in the

Eb Ab/Eb Eb7 Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7

Proud Mary

35

S
cit - y work - in' for the man ev - 'ry night and day;

A
cit - y work - in' for the man ev - 'ry night and day;

T
cit - y work - in' for the man ev - 'ry night and day;

B
cit - y work - in' for the man ev - 'ry night and day;

E_b A_b/E_b G_b/B_b Fm/C E_b A_b/E_b E_b^7 A_b/E_b Fm/E_b E_b A_b/E_b

38

S
and I nev - er lost one min - ute of sleep - in', wor - ryin' 'bout the way things...

A
and I nev - er lost one min - ute of sleep - in', wor - ryin' 'bout the way things...

T
and I nev - er lost one min - ute of sleep - in', wor - ryin' 'bout the way things...

B
and I nev - er lost one min - ute of sleep - in', wor - ryin' 'bout the way things...

E_b A_b/E_b E_b^7 E_b A_b/E_b E_b^7 A_b/E_b E_b A_b/E_b E_b^7 A_b/E_b

41

S
might have been. Big wheel keep on turn - in'; Proud.

A
might have been. Big wheel keep on turn - in'; Proud.

T
might have been. Big wheel keep on turn - in'; Proud.

B
might have been. Big wheel keep on turn - in'; Proud.

Fm/E_b E_b B_b Cm/B_b B_b Cm

44

S
— Mar-y keep on burn - in'. Roll - in', roll -

A
— Mar-y keep on burn - in'. Roll - in', roll -

T
— Mar-y keep on burn - in'. Roll - in', roll -

B
— Mar-y keep on burn - in'. Roll - in', roll -

A_b E_b Fm/E_b E_b

Proud Mary

47

S
- in', roll - in' on the riv - er. Roll -

A
- in', roll - in' on the riv - er. Roll -

T
- in', roll - in' on the riv - er. Roll -

B
- in', roll - in' on the riv - er. Roll -

Fm/E_b E_b E_b

50

S
- in', say, roll - in', roll - in' on the riv - er.

A
- in', say, roll - in', roll - in' on the riv - er.

T
- in', say, roll - in', roll - in' on the riv - er.

B
- in', say, roll - in', roll - in' on the riv - er.

Fm/B_b E_b Fm/B_b E_b

53

S
Doo bot doot doot doot doot doot doot doot doot

A
Doo bot doot doot doot doot doot doot doot doot

T
Doo bot doot doot doot doot doot doot doot doot

B
Doo bot doot doot doot doot doot doot doot doot

Bb+ Eb

56

S
doot doot doot.

A
doot doot doot.

T
doot doot doot.

B
doot doot doot.

Db Bb Db Bb

59

Db Bb Ab Gb Ab Eb Ab/Eb Eb7 Ab/Eb

To Coda ⊕

Musical score for measures 62-64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with a final note in each staff marked *mf* and 'lf'. The piano accompaniment consists of chords and a bass line. Chord symbols above the piano part are: Eb, Ab/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Eb7, Ab/Eb, Ab/Eb, Eb7, Ab/Eb, Eb.

Musical score for measures 65-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "— you come down to the riv-er, I bet you're gon-na find some—". The piano accompaniment consists of chords and a bass line. Chord symbols above the piano part are: Ab/Eb, Eb7, Ab/Eb, Eb, Ab/Eb, Eb, Ab/Eb, Eb7, Ab/Eb.

68

S
A
T
B

peo-ple who live. You don't have to wor-ry if _____ you got no mon-ey, the peo-

peo-ple who live. You don't have to wor-ry if _____ you got no mon-ey, the peo-

peo-ple who live. You don't have to wor-ry if _____ you got no mon-ey, the peo-

peo-ple who live. You don't have to wor-ry if _____ you got no mon-ey, the peo-

Fm/E_b E_b Fm/E_b E_b A_b/E_b E_b⁷ A_b/E_b E_b A_b/E_b E_b⁷ A_b/E_b

zurück zu Takt 42-63

D.S. al Coda

71

S
A
T
B

- ple on the riv - er are hap - py to give.

- ple on the riv - er are hap - py to give.

- ple on the riv - er are hap - py to give.

- ple on the riv - er are hap - py to give.

E_b A_b/E_b E_b⁷ A_b/E_b Fm/E_b E_b

Proud Mary

73

Coda \oplus

S
Roll - in', roll - in', roll -

A
Roll - in', roll - in', roll -

T
Roll - in', roll - in', roll -

B
Roll - in', Roll - in', roll -

E_b A_b/E_b E_b^7 E_b Fm/E_b E_b Fm/E_b E_b

76

S
- in' on the riv - er. Roll - in', say, roll -

A
- in' on the riv - er. Roll - in', say, roll -

T
- in' on the riv - er. Roll - in', say, roll -

B
- in' on the riv - er. Roll - in', say, roll -

A_b/E_b E_b Fm/E_b E_b

79

1.

S - in', roll - in' on the riv - er. Roll -

A - in', roll - in' on the riv - er. Roll -

T - in', roll - in' on the riv - er. Roll -

B - in', roll - in' on the riv - er. Roll -

Fm/E_b E_b A_b/B_b E_b

82

2. *cresc.*

S Yeah, we're roll - in', roll -

A Yeah, we're roll - in', roll -

T Yeah, we're roll - in', roll -

B Yeah, we're roll - in', roll -

cresc.

D_b A_bm/D_b G_b/D_bD_b A_b/B_b

